

Grace and Beauty

I was a violin player in my younger years, perhaps not appreciating the beauty and sound of the instrument as much then as I do now and extended to all string instruments in particular.

Also in music lessons at school we studied Saint-Saëns, The Carnival of Animals. The almost haunting melody of the swan described as slowly gliding around his territory, aloof and alone was my favourite part.

So, today I give you both:



Whilst you are here why don't you flip over to my journal page to read more about my musings on music for today?

Also don't forget to comment on these pages as you thoughts, opinions and ideas are "music to my ears". Ha Ha.

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